

The background of the image is a photograph of the Royal Lyceum Theatre in Edinburgh at dusk. The building is a grand, classical-style structure with a prominent portico supported by tall columns. The sky is a deep blue, and the building's windows and architectural details are illuminated from within, creating a warm glow. The text is overlaid on the upper left portion of the image.

The Royal
Lyceum
Edinburgh

One Day: The Musical

Child Casting Call

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This is Memorial Device. Photo © Mihaela Bodlovic.

About The Lyceum

The Royal Lyceum Theatre Edinburgh is the leading producing theatre in Scotland and one of the United Kingdom's most prolific theatre companies.

The Lyceum is a crucial part of the cultural life of Edinburgh and Scotland, with a reputation for producing innovative, artistically exciting, high-quality theatre. Developing award-winning work with national and international partners, The Lyceum's co-productions and collaborations represent a key strand of the company's strategy to extend the future life of productions and to present the company's work across the UK and abroad.

The Lyceum is committed to being a truly civic theatre rooted in Scotland's capital city - entertaining, challenging, and inspiring all the people of Edinburgh. We continue to be the

most active producing theatre in Scotland - producing and co-producing high quality work to share with Edinburgh, Scotland, the UK, and the world.

Each year we present a programme of work that embodies the values of the company. Work of the highest quality, created with talented artists and prestigious partners. Programming and producing with courage to ensure there is room for new voices and diverse stories. A welcoming and collaborative environment for audiences and artists, with something for everyone, driven by a passionate group of people who celebrate all that is great about live theatre.

We have ambitious plans to expand the breadth and depth of our programme - using theatre to explore pressing issues of the day,

shining new light on classic texts and stories, introducing children and young people to the magic of theatre and growing our audiences in Edinburgh as well as across Scotland, the UK, and internationally.

The theatre is a magnificent example of late Victorian theatre architecture. Our offices and rehearsal space are directly across the road, and our scenic workshop and wardrobe-making departments are situated at Roseburn, which is a little over a mile away.

The Lyceum's beautiful, intimate Victorian theatre has played a significant role in the

cultural and creative life of the city and surrounding area for over 130 years. Nominated in The Stage Awards 2020 for Regional Theatre of the Year, The Lyceum has developed a reputation for innovative, high-quality theatre, drawing upon the considerable talent in Scotland as well as developing award-winning work with national and international partners to make theatre in Edinburgh that can speak to the world.

A very important part of The Lyceum's offering is a well-attended and varied programme of engagement, outreach, youth theatre, and schools' projects delivered by our Creative Learning team.

The Mountaintop. Photo © Mihaela Bodlovic.





*EVERY DAY MATTERS.
BUT SOME DAYS CHANGE EVERYTHING.*

ONE DAY THE MUSICAL

Based on the novel by David Nicholls

About The Show

A breathtaking new musical based on the global bestselling novel by David Nicholls.

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?

As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.

The story which has touched millions as one of the most popular British novels this century is brought to the stage like never before in the life-affirming One Day: The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.

<https://lyceum.org.uk/events/one-day>

Creative team:

Book by David Greig

Music & Lyrics by Abner and Amanda Ramirez

Directed by Max Webster

Choreography by Carrie-Anne Ingrouille

Set & Costume Design by Rae Smith

Lighting Design by Bruno Poet

Sound Design by Simon Baker

Music Supervision & Arrangements by Nigel Lilley

Orchestrations by Simon Hale

A Royal Lyceum Theatre Edinburgh and Melting Pot production

Produced by arrangement with Universal Theatrical Group

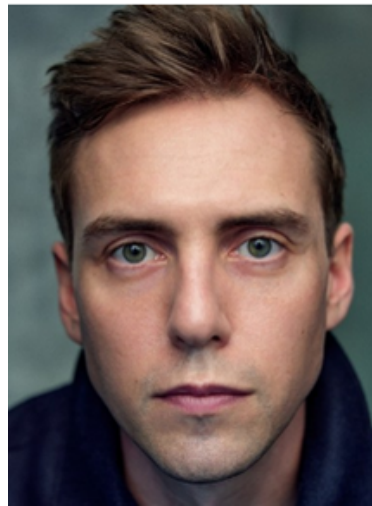
The Role

Jasmine is the daughter of Dex and Sylvie, who will be played by the actors below. Her parents are both English and Jasmine lives in London.

We are looking for an actor who is aged 9+, with a playing age of 9 years old
Maximum height of 4 ft 10

This character appears in the second half of the play after the interval, towards the end of the show, so on evening shows it will be a late finish approx. 10/10:30pm

The show contains adult themes of loss.



Key dates/Requirements

1.Attendance during rehearsals in London on:

- i.Friday 16th January (during week 2 of rehearsals)
- ii.Friday 30th January 2026 (during week 4 of rehearsals)
- iii.This will include one or two overnight stays both of those weeks, and a parent/guardian will be required to travel down and stay with the child actor

2.Rehearsals in Edinburgh (week 6): w/c 9th Feb 2026 – exact dates/times TBC. We will endeavour to manage attendance outside of school hours e.g. evening/s, Friday afternoon and Saturday

3.Tech rehearsals in Edinburgh: w/c 16th Feb and w/c 23rd Feb 2026 – exact dates/times TBC

4.Performance dates 27th Feb 2026 - 19th April 2026: we are planning to cast 3 performers who will perform on rotation.

Who Can Audition

This is a professional acting job.

We will be casting three child actors in total to share the role of Jasmine on rotation.

In order to audition, the child actor must:

- Be aged 9+, and have a playing age of 9
- Maximum height of 4 ft 10
- Have prior acting experience in a professional theatre performance (singing and dancing not required)
- Be able to do an English accent
- Live in Edinburgh
- Be available during the key dates above, including the trips to London
- Parent/guardian able to transport the child to and from rehearsals and performances at The Royal Lyceum Theatre Edinburgh
- Some time out of school may be required but we will keep this to a maximum of 5 days over the engagement in line with licencing regulations
- We will apply for a child performance licence from your home local authority and will require cooperation and information from you and your school in order to complete this

Fees And Expenses

- £50 per rehearsal day payment
- £50 per show payment
- Accommodation, travel and per diem will be provided for attendance at the rehearsals in London
- No other expenses

Audition Process

First round: self-tape (see script and info below)

- Deadline 11pm on Sunday 26th October
- We aim to process by Weds 29th Oct and to send out invitations on Thursday 30th October to those we want to meet for an in-person audition

Second round:

- If the child actor is successful in the first round we will invite them to audition in person, which will take place on Tuesday 4th November at The Royal Lyceum Theatre in Edinburgh
- If this requires them to be out of school we will provide a letter for your Head Teacher to explain this
- We will share information about what to do and what to expect at the audition when we send the invitation

Self Tape Guidelines

Please send us a video of the child actor reading the script below

Useful info here about making a self tape <https://www.spotlight.com/news-and-advice/the-essentials/how-to-self-tape/>

The key pointers are:

- Horizontal camera
- Make sure your face, shoulders are in the shot
- Good lighting (natural best)

IMPORTANT information about sending the clip:

- Label the clip with your name
- Email to producingteam@lyceum.org.uk with "One Day child cast // Self tape NAME" in the subject title
- You can send it via www.wetransfer.com

Script to record for the self tape

By David Greig

Please record the child actor reading this script in line with the guidelines on the preview page

THE YEAR IS 2009 and Jasmine is with her Dad, Dexter

Jasmine plays with toy animals in a pool of light.

DEXTER: What's your name, Mrs Elephant.

JASMINE: Emma.

DEXT: Your names Jasmine

JASMINE: Emma Elephant. And who are you?

DEX: Dexter Giraffe at your service.

DEXTER: Nice to meet you.

JASMINE: Did you know today is St Swithun's day?

DEX: I did.

JASMINE: Whatever happens today happens for forty days.

DEX: That's right.

JASMINE: What would you like to do today?

DEX: I would like to...

JASMINE: Go for a picnic.

DEXTER: Where would you like to go for a picnic Emma Elephant.

JASMINE: Arthur's Seat.

It's a mountain, a beautiful mountain in the middle of a city.



The Mountaintop. Photo © Mihaela Bodlovic.

Accessibility

The Lyceum Theatre is committed to creating accessible opportunities for young people. Should you feel that you would benefit from any kind of additional support – such as physical access, neurodiversity or mental health - please get in touch with us at producingteam@lyceum.org.uk in advance of your audition so we can make your experience as accessible as possible.

Questions

We hope that this pack has all the information you need, but if you have any questions you can get in touch with us at producingteam@lyceum.org.uk where we will be happy to help.

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