

The background of the entire page is a photograph of the Royal Lyceum Theatre building in Edinburgh, taken at dusk. The building is a grand, classical-style structure with a prominent portico supported by several columns. The sky is a deep, dark blue, and the building's windows are illuminated from within, casting a warm glow. The text is overlaid on the left side of the image.

The Royal
Lyceum
Edinburgh

Maintenance Technician

Part time, 17 hours per week

Annual leave: 25 days plus up to 10 bank holidays

Employer pension contribution: 4%

Salary: £26,000 - £29,000 (pro rata)

Closing Date: Wed 17th June 2026 11:30pm

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One Day: The Musical. Photo © Mihaela Bodlovic.

About The Lyceum

The Royal Lyceum Theatre Edinburgh is the leading producing theatre in Scotland and one of the United Kingdom's most prolific theatre companies.

The Lyceum is a crucial part of the cultural life of Edinburgh and Scotland, with a reputation for producing innovative, artistically exciting, high-quality theatre. Developing award-winning work with national and international partners, The Lyceum's co-productions and collaborations represent a key strand of the company's strategy to extend the future life of productions and to present the company's work across the UK and abroad.

The Lyceum is committed to being a truly civic theatre rooted in Scotland's capital city - entertaining, challenging, and inspiring all the people of Edinburgh. We continue to be the

most active producing theatre in Scotland - producing and co-producing high quality work to share with Edinburgh, Scotland, the UK, and the world.

Each year we present a programme of work that embodies the values of the company. Work of the highest quality, created with talented artists and prestigious partners. Programming and producing with courage to ensure there is room for new voices and diverse stories. A welcoming and collaborative environment for audiences and artists, with something for everyone, driven by a passionate group of people who celebrate all that is great about live theatre.

We have ambitious plans to expand the breadth and depth of our programme - using theatre to explore pressing issues of the day,

shining new light on classic texts and stories, introducing children and young people to the magic of theatre and growing our audiences in Edinburgh as well as across Scotland, the UK, and internationally.

The theatre is a magnificent example of late Victorian theatre architecture. Our offices and rehearsal space are directly across the road, and our scenic workshop and wardrobe-making departments are situated at Roseburn, which is a little over a mile away.

The Lyceum's beautiful, intimate Victorian theatre has played a significant role in the

cultural and creative life of the city and surrounding area for over 130 years. Nominated in The Stage Awards 2020 for Regional Theatre of the Year, The Lyceum has developed a reputation for innovative, high-quality theatre, drawing upon the considerable talent in Scotland as well as developing award-winning work with national and international partners to make theatre in Edinburgh that can speak to the world.

A very important part of The Lyceum's offering is a well-attended and varied programme of engagement, outreach, youth theatre, and schools' projects delivered by our Creative Learning team.

The Mountaintop. Photo © Mihaela Bodlovic.





Sunset Song. Photo © Mihaela Bodlovic.

Our Mission

We create, produce and share outstanding theatre for Edinburgh and the world; theatre that entertains, connects, and inspires – working creatively with our communities, growing our audiences, and celebrating the shared power of live storytelling.

Our Vision

An internationally-renowned historic producing theatre at the heart of Scotland's cultural life – open to all, creating work by exceptional artists, enriching lives and reshaping how we understand ourselves and each other.

Our Values

Our strategy is underpinned by our values. These values represent who we are, and they inform all that we do:

Excellence – we strive for excellence in all that we do

Relevance – our work reflects the lives, experiences and concerns of contemporary artists and audiences

Openness – we welcome everyone, irrespective of background

Passion – we care deeply about what we do and how we do it

Courage – we're driven by courage, energy and determination

Care – we believe that everyone should be treated with respect and met with fairness

Our Strategic Aims

To be Scotland's major producing theatre company with an international reputation.

To attract a wider and more diverse range of people from across Edinburgh and the surrounding areas to engage with our activity as audiences and participants.

To invest in and protect our theatre and supporting buildings to be fit for purpose, creating a cultural hub for the community.

To be in control of our own destiny; achieving financial sustainability through a mixed model of funding, donations, and commercial income.

To be a rewarding and supportive place to work, helping to develop the next generation of theatre makers whilst enabling sustainable careers for more established artists and theatre workers.

To meet our responsibilities to the environment and climate emergency.



The Estates and Facilities Department

The Royal Lyceum Theatre occupies buildings across three Edinburgh City Centre sites: the Grade A Listed Theatre Building; Grade B Listed Offices, Creative Learning and Rehearsal rooms across the road from the Theatre on Grindlay Street; and the Workshop and Wardrobe departments in Roseburn.

The Theatre building opened in September 1883 and is a magnificent example of late Victorian theatre architecture with its stage set behind a proscenium arch. The glass foyer was added in 1991. In 1996 and 2001-3, the Lyceum benefited from Scottish Arts Council National Lottery and City of Edinburgh Council capital grants to refurbish the front of house areas of the Theatre and to make the backstage areas of the Theatre fully accessible to people with disabilities.

The Estates and Facilities department is divided into the Maintenance and Services department, managed by the Buildings Manager, and the Technical department, managed by the Technical Manager. These two departments work closely together to ensure the safe and efficient operations of the buildings and works on stage.

All of the Lyceum properties are leased from the City of Edinburgh Council on a maintenance and repair basis. Alongside the theatre activities the organisation also rents out offices to three small theatre companies and a restaurant. The Estates and Facilities department is responsible for management of each of these spaces.





Main Purpose

The Lyceum is looking for an organised, efficient, and proactive individual to join us as a Maintenance Technician. As part of the maintenance team, the postholder will be responsible for the general maintenance of the Lyceum's buildings, including the main Theatre Building on Grindlay Street, the Workshops and Costume Store in Roseburn, and the Offices and Rehearsal Rooms at Grindlay Street. To be successful in this role, you will have a sound working knowledge of general maintenance processes and methods, a strong attention to detail, and a proactive, positive approach to completing tasks.

Key Responsibilities

- Carry out planned and reactive maintenance that does not require a specialist technician, including repairs to equipment and facilities, basic carpentry, flooring, plasterboarding, and painting. Communicate effectively with colleagues throughout and oversee contractors as directed by the Buildings Manager.
- Assist the Buildings Manager with alarm testing and other routine checks across all properties.
- Sign in contractors and issue permits as required.
- Ensure all Health and Safety requirements are adhered to, and report any issues promptly.
- Maintain accurate log records of all repairs, inspections, and maintenance activities.
- Provide out-of-hours on-call cover. This will include a rotating schedule covering Christmas, New Year, and Easter, as well as Buildings Manager holiday cover (up to 40 days per year) and additional cover during periods of absence if required. Respond to escalated emergencies from the contracted on-call security company.
- Provide holiday cover for selected aspects of the Buildings Manager's responsibilities.
- Assist with the movement of furniture and equipment s directed by the Buildings Manager.
- Identify and report requirements for maintenance materials to the Buildings Manager, and order materials as instructed.
- Identify and report any repairs or defects requiring specialist attention.
- Report any issues identified across the properties to the Buildings Manager and address items on work request schedules as directed.
- Complete work requests as assigned by the Buildings Manager.
- Maintain awareness of budgets and costs, and inform the Buildings Manager promptly of any anticipated or unanticipated expenditure.
- Supervise apprentices where required, including training and assigning work.
- Undertake any other duties reasonably required by the Buildings Manager.

Person Specification

Essential Experience

- A working knowledge of general maintenance processes and methods including experience in a variety of areas such as carpentry and painting
- A basic understanding of electrical, mechanical and other systems
- Ability to work under own initiative, and a 'can do' attitude to get jobs done
- Excellent communication skills
- Attention to detail
- Good knowledge of relevant H&S and Statutory Compliance regulations and legislation
- Computer literate

Desirable Experience

- IOSH qualification or similar
- Previous experience working in a trade
- Active interest in the theatre



Culture and Values

We expect all colleagues to contribute to a positive and inclusive working culture by living The Royal Lyceum Theatre Company's values of Excellence, Relevance, Openness, Passion, Courage and Care, and by role modelling these values in interactions with colleagues, artists, participants and audiences.

We are committed to Equality, Diversity and Inclusion and actively encourage applications from people under represented in the arts. We welcome applicants with non-traditional career paths and are happy to discuss flexible working and access requirements.

How to Apply

Visit lyceum.org.uk/jobs to apply.

When submitting your application please send us an updated CV as well as a covering letter setting out how your skills and experience meet the person specification.

Please note that if you don't feel you fit the essential criteria of the role but would still like to apply, we encourage you to do so with further information about why you're a great fit. If you would like to apply through an alternative means, such as video or audio file, you're welcome to do so.

To discuss the role and interview process further, please contact us at jobs@lyceum.org.uk

Closing date: Wednesday 17th June 2026 11:30pm

Interview dates: WC 29th June 2026